

Evgeniya Sotnikova , soprano



Evgeniya Sotnikova was born in Russia (Kurgan). She studied at the Rimsky-Korsakov State Conservatory in St. Petersburg and was a prizewinner in many competitions. After she performed the **title role in Tchaikovsky's Iolanta** in the **Opera and Ballet Theatre under the St.Petersburg Conservatory**.

In the same year, Evgeniya Sotnikova joined **The Kolobov Novaya Opera Theatre** (Moscow), where she sang the part of **Tatyana** in **Tchaikovsky's EUGENE ONEGIN**.

In **2009** she was awarded the special Oscar und Vera Ritter-Stiftung Prize at the International Singing Contest of **Italian Opera** in Dresden. This led to her joining the opera studio of the **Bayerische Staatsoper** in Munich, going on to join the **Ensemble** of the **Bayerische Staatsoper**.

She went on to make her UK debut with the **Glyndebourne Touring Company**, singing the role of First Wood Sprite **RUSALKA**, following this with **Ilia** in **IDOMENEO**, **Leïla** in **LES PÊCHEURS DE PERLES** and **Soeur Constance** in **DIALOGUES DES CARMÉLITES** for the **Stadttheater Klagenfurt**. At the **Zurich Tonhalle**, she sang the soprano solo in Stravinsky **LES NOCES**, conducted by David Zinman and made a most successful return to the **Bayerische Staatsoper** as **Jemmy GUILLAUME TELL** for which she was awarded the Festspiele **Preis of the Festspiele**

2014. She sang at the **Ruhrtriennale** as **Hadewijch** in Louis Andriessen's **DE MATERIE**. Later sang the title role of Rimsky-Korsakov's **SNOW MAIDEN** for the **Estonian National Opera**.

She made her Italian debut in Stravinsky's **LES NOCES** with the **Accademia di Santa Cecilia**, conducted by Pablo-Heras Casado and her United States debut in **New York's Armory Hall** as **Hadewijch DE MATERIE**, both with great success. Her role debut as **Contessa LE NOZZE DI FIGARO** was in concerts at the **Copenhagen Opera Festival** and at the **Malmöfestivalen** and she then repeated the role in a staged production for the **Malmö Opera**.

Later in **2017** she sang **Countess** in **Estonian National Opera** and made her debut in **Hamburg State Opera** as **Jemmy**. In **2017** she sang in **Bavarian State Opera** parts of **Jemmy** and **1st Nymph**

again.

Evgeniya made her debut at **Elbphilharmonie Hamburg** in Silvesterkonzert with Kent Nagano, later she sang in Beethoven's 9th Symphony with **Symphony Orchestra Innsbruck**.

In **2018** Evgeniya made her debut as Despina in **Bolshoi Theater**.

In **2018** she sang part of Aleya in Janacek's new production FROM THE HOUSE OF DEAD at **Bavarian State Opera**.

In **2020** she sang fragments from the opera DER ROSENKAVALIER (part of Sophie) at Tchaikovsky **Concert Hall** with **Svetlanov Symphony Orchestra** and Vladimir Jurowski.

In **2022** Evgeniya sang in the world premiere of the opera THE END of CREATION by Bernhard Lang in **Staatstheater Augsburg**, 5 Magd in ELEKTRA, Esmeralda in THE BARTERED BRIDE at **Bayerische Staatsoper**, Jemmy in GUILLAUME TELL in **Bern** and in **2023** again Contessa LE NOZZE DI FIGARO at **Malmö Opera**, also she made debut at **Wiener Staatsoper** as Axinja in Schostakowitsch LADY MACBETH von MZENSK.

In the season **23/24** Evgeniya will appear at **Bayerische Staatsoper** as Julia in TCHAIKOVSKY OVERTURES, Yvette in new production DIE PASSAGIERIN by Weinberg and as 5 Magd in ELEKTRA by Strauss.

Evgeniya Sotnikova worked with such conductors as: **Kirill Petrenko, Andris Nelsons, Peter Rundel, Kent Nagano, Thomas Hengelbrock, Asher Fisch, Paolo Carignani, Constantinos Carydis, Karel Mark Chichon, Dan Ettinger, Stefan Soltesz, Pablo-Heras Casado, Simone Young, Vladimir Jurowski** and with such stage directors as: **Árpád Schilling, Antú Romero Nunes, Martin Kušej, Heiner Goebbels, Richard Brunnell and Peter Stein**.

Upd. 2023.10.19

website: sotnikova-soprano.com / contact: sotnikova.soprano@gmail.com

*Please take the most recent (actual) information here and delete the previous version.
Пожалуйста, возьмите самую актуальную (последнюю) информацию здесь
и удалите предыдущую.*